

## Notes to the Accounts

Last full year pre-pandemic lockdown

2017-18 Cashflow Summary only

Concerts: Jenkins *The Armed Man* / Duruflé *Requiem*  
Christmas  
Rossini *Messa di Gloria*/ Puccini *Stabat Mater*  
Orff *Carmina Burana* / Chilcott *Songs & Cries of London Town*  
Scotland Tour: Concerts in Edinburgh, St Andrews and Hawes (Swaledale Festival)

2018-19 Cashflow Summary only

Concerts: Elgar *Spirit of England*  
Handel *Messiah*  
Christmas  
Handel *Dixit Dominus* / Vivaldi *Gloria*  
John Rutter *Feel the Spirit & The Gift of Life*

We have not provided account summaries for 2019-20 & 2020-21 as these were affected by lockdown. Only 2 concerts (November & Christmas) in 2019 were performed. No concerts were performed for the rest of that season or at all during 2020-21. Accounts for those years were therefore not representative.

2021-22 Full Accounts Summary

Concerts: “Back with a Bang” - choral classics \*  
Christmas \*  
Haydn *Creation*  
Bielby *This Precious Earth* / Goodall *Eternal Light*

\* For these concerts we also provided a shorter free afternoon event (with retiring collection) to encourage the return of audience members after the pandemic.

Ongoing Sponsorship – the following payments are currently agreed with the Bramall Foundation.

Orchestral sponsorship £9,000 pa until 2023/4

Bursary sponsorship £3,000 pa for 2023/4 and 2024/5